

# The SugarTexts Project

## Viktor Smith

2003. "Talking about motion in Danish, French, and Russian: Some implications for LSP in theory and practice." In *LSP & Professional Communication*, 2: 66-90.

2005a. "Modeling the semantics of relocation: For SugarTexts and beyond." In Madsen, Bodil Nistrup, Erdmann Thomsen, Hanne (ed.). *Terminology and concept development. Proceedings of the 7<sup>th</sup> international conference on terminology and knowledge engineering*. Copenhagen: Litera, 226-236.

2005b. "Motion at the sugar factory: Is Russian a genuine MANNER language?" In: K. Ahmad; M. Rogers, eds. *Proceedings of the 14<sup>th</sup> European Symposium on Language for Special Purposes. Communication, culture, knowledge*. Surrey: University of Surrey, 477-84.

2005c. "From Motion Events To(wards) a Semantics of Relocation". Paper delivered at *New Directions in Cognitive Linguistics. First UK Cognitive Linguistics Conference October 23rd - 25th, 2005*. Brighton, UK

2006a. "Talking about Motion in Danish, French, and Russian: Typological, Methodological, and Translational Considerations". In Nølke, Henning; et al.: *Grammatica: Festschrift in honour of Michael Herslund: Hommage à Michael Herslund*. Bern & New York: Peter Lang, 461-475.

2006b. "Talking about space and motion in Danish, French and Russian: Typological, Methodological, and Translational Considerations". In *Interdisciplinarité en Traduction. Actes du II<sup>ème</sup> Colloque International sur la Traduction organisé par l'Université Technique de Yildiz*. Istanbul: Isis, 175-188.

2009. "Telling the SugarStory in 7 Indo-European languages: What may and what must be conveyed?" In Korzen, Iørn & Lavinio, Cristina (eds.). *Lingue, culture e testi istituzionali. Seminario italo-danese* (Cagliari, 13-14 novembre 2007). Firenze: Franco Cesati.